Five
PIANO-FORTE PIECES,

FRANCESCO BERGER.

No 1, SHADOWS ON THE WALL, SCHERZETTO-MOVEMENT. 3/-

2, FLOATING, FLOATING, BARCAROLE-MOVEMENT. 3/-

3, WILD OATS, WALTZ. 3/-

4, MY MOTHER'S VOICE, NOTTURNO-MOVEMENT. 3/-

5, THE BAND PASSES, MARCH-MOVEMENT. 3/-

Ent. Sta. Hall.

OP. 21.

PRICE 3/-

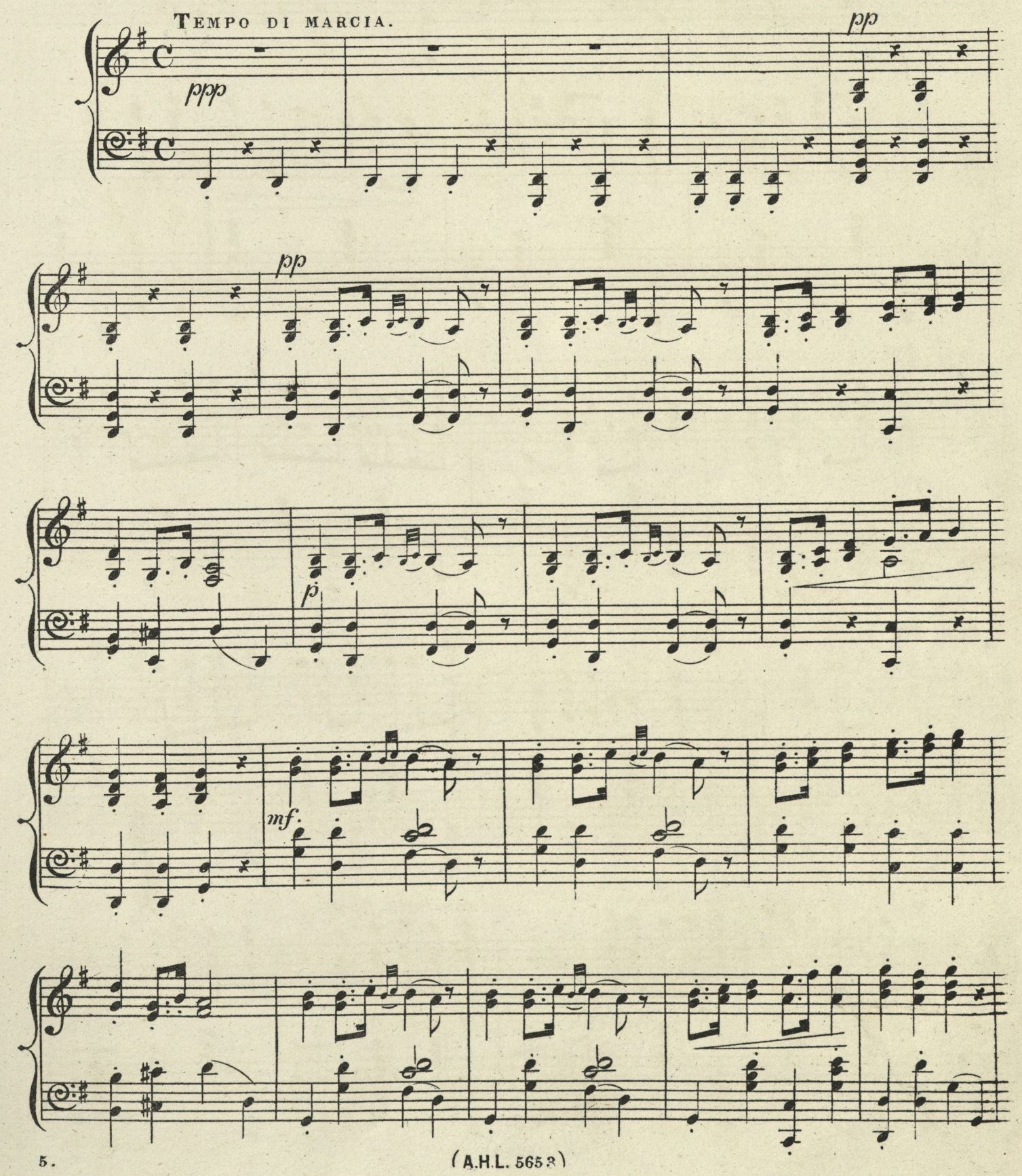
London.

ADDISON, HOLLIER & LUCAS, 210, REGENT STREET.

TO HIS PUPIL

ALICE LEE.

THE BAND PASSES. RANCESCO BERGER.



(A.H.L. 5653)

f

8va

loco.

ff

Ped * *Ped* *

8va

loco.

ff

con tutta forza.

fff

(A.H.L. 5653)

8va

Brillante e stacc:

8va

8va

8va

fff

L.H.

R.H.

L.H. R.H.

8va loco. 8va

ff

L.H. R.H. L.H. R.H.

f

Dim:

(A.H.L. 5653)

Dim:

p

Dim:

pp

pp

ppp

L.H.

quasi estinto.

L.H.

(A.H.L. 5653)

TROIS MARCHES,

POUR LE

PIANO,

Nº1. MARCIA GIOCOSA.
2. MARCIA ELEGIACA.
3. MARCIA SCHERZOSA.

Op. 27

PAR

FERDINAND HILLER.

OPUS

LEIPZIG

CHEZ BREITKOPF & HÄRTEL.

PARIS, SCHLESINGER. BERLIN, SCHLESINGER.